
ANNO SCOLASTICO: 2025-2026

PROGRAMMA EFFETTIVAMENTE SVOLTO
Docente Paola Pellegrino
Classe 4 alfa
Materia INGLESE

Libri di testo:

"English File Digital Gold B2", Christina Latham-Koenig and Clive Oxenden, OUP

"New Grammar Files", Edward Jordan and Patrizia Fiocchi

"Compact Performer", M. Spiazzi, M. Tavella, M. Lanyon, Zanichelli

Emotions on Stage (Summer work): *Hamlet*, *Much Ado About Nothing*, *Othello*, *The Merry Wives of Windsor*, and *The Merchant of Venice*.

Grammar revision:

- Present tense
- Present continuous
- Modals
- 3 futuri + 1(will be +ing)
- Past tense
- Past continuous
- Present perfect
- Present Perfect continuous
- It's 3 years since I started studying
- Comparatives and superlatives
- Conditionals zero, 1, 2, 3
- Mixed conditionals
- Past perfect
- Past perfect continuous
- Wish

Dal testo "Compact Performer Shaping Ideas":

TOWARDS A NATIONAL IDENTITY

- The Celts 12, 13
- The Romans
- The Anglo-Saxons 17,
- From the Heptarchy to the Norman Conquest 18, 19, 20, 21



- Anglo-Saxon literature: accenni a Beowulf and the epic poem 22, 23, 24, 29, 30

SHAPING SOCIETY

- The Normans 32, 33, 34
- Medieval society: the three orders 35
- The Plantagenets: Henry II 36, 37
- The birth of human rights and the legacy of the Magna Carta
- Wars and social revolts 42, 43
- The plague
- Accenni alla Medieval ballad 45, 46, 47, 48
- Accenni a Geoffrey Chaucer and the Canterbury tales, The Prioress 49, 50, 51, 52, 53

REWRITING REALITY:

- The Tudors: Henry VII; Henry VIII; Elizabeth I. 60, 61, 62, 63, 64
- Portraits of Elizabeth I. 66, 67
- The English Renaissance 70
- The development of drama 80, 81
- The Elizabethan theatre 82
- The Globe theatre 83
- All about Romeo and Juliet 86, 87
- "Romeo and Juliet"
- **Love at first sight (Atto I scena 5); 88**
- **Deny thy father (Atto II scena 1); 90**
- "Hamlet"
- **To be or not to be 104, 105**
- Shakespeare's sonnets, pages 73 and 74
- **"Shall I compare thee" – Analysis**
- Marlowe's Doctor Faustus soliloquy. Activity
- The ascent of James I to the throne, the start of the Stuart dynasty (Compact page 69)
- The importance of the Mayflower's journey to America and the development of American society.

English File:

6A: Night Night

Grammar: used to, be used to, get used to.

Vocabulary: sleep.

6B: Music to my ears**Grammar:** gerunds and infinitives.**Vocabulary:** music.**Pronunciation:** words from other languages.**7A: Don't Argue!****Grammar:** past modals (must, may, might, should, can't + have); would rather.**Vocabulary:** verbs often confused.**Pronunciation:** weak pronunciation of "have".**7 B: Actors acting****grammar:** verbs of the senses.**Vocabulary:** the body.*Grammar:*

- *Make sb do st*
- *Want you to do*
- *Remember to /remember ing*
- *Forget to/ forget ing*
- *Likes and dislikes*
- *Used to/ be used to/ get used to*
- *As long as /until*
- *Might have done/could have done/must have done*
- *Verb box:*
advice/warn, argue/discuss, avoid/prevent, beat/win, deny/refuse,
expect/wait, lay/lie, land/borrow, mind/matter, notice/realise, raise/rise,
remember/remind, rob/steal, wish/hope
- *I'd rather....*
- *Must have done, might have done....*
- *Verbs of senses: feel, taste, smell, look, sound..*
- *Passive voice*

Sono state proposte schede di lavoro per approfondire gli argomenti svolti. Le schede sono tutte caricate su Classroom. Inoltre, sono stati suggeriti link e video utili alla comprensione grammaticale, all'utilizzo del lessico e al rafforzamento delle abilità di ascolto.

Educazione Civica

Trash or Treasure? Managing Negativity through Literature

- Introduction to the concept of *emotional garbage* (*The Law of the Garbage Truck*).
Understand the idea of emotional negativity and its effects on relationships.
- Negative vs positive reactions in everyday conflicts.
Learn to distinguish between "accepting" and "refusing" garbage and reflect on the consequences.
- Literature as a mirror: *Romeo and Juliet*, *Othello*, *Hamlet*.
Identify examples of emotional garbage in literature and discuss how characters' choices are influenced by it.
- Literature as therapy: a reference to ***Hamlet's Dresser: A Memoir***, by Bob Smith.
- *Explore how literature transforms suffering into reflection, beauty, and social awareness.*
- Personal reflection and student presentations.
Consolidate learning by connecting the module's ideas to personal experiences.

Cuneo, lì 9 giugno 2026.

Firma del Docente: Paola Pellegrino